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**Displaying Neocolonial problems in Ama Ata Aidoo's *Our Sister Killjoy***

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**Abstract**

This study aims at displaying issues of colonial legacy in a postcolonial Ghanaian society. Aidoo's prose/poem novel recounts Sissie's experience and thoughts from the perspective of a 'black eyed squint'. Sissie realizes that her scholarship is a part of Western project of enslaving the minds. Her vision of the world reveals a deep awareness of the problems of Africa and neocolonialism. Aidoo diagnoses the symptoms of colonial legacy through exposing the national problems of the decolonized Ghana and through the glorification of European life. Sissie's voyage to the heart of the colonial land enables her to unveil the ills of the Ghanaian society. Although the colonizers left the country, their legacy is still omnipresent there. Aidoo indicts the political, the economic, the infrastructural and the social problems of her homeland. Additionally, she displays the issue of racial stereotypes that Africans may encounter while living in Europe. Europeans identify Africans in terms of their skin color in order to foster feelings of inferiority inside them. Sissie is exposed to different forms of temptation throughout her journey. Despite all this, she manages to resist them and to remain proud of her origins.

**Key words:** Ama Ata Aidoo, *Our Sister Killjoy*, Colonial legacy, Neocolonialism.