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**Overcoming Postcolonial Insecurities: The Biafra Civil War Casualties and the Woman  
Metamorphosis in Chimamanda Ngozi Adichie's *Half of a Yellow Sun*.**

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**Abstract**

Postcolonial spaces guarantee different feelings of insecurities for their inhabitants, especially when these inhabitants are second-class citizens. Postcolonial Nigerian women suffer from a double oppression that attempts to erase their identities and sense of belonging. After being trapped in a serious social/gender war, Nigerian women found themselves re-trapped in a bloody civil war. The latter is the result of the colonial legacy, neo colonialism and ethnic diversities in Nigeria. This paper scrutinises the damage inflicted in women after being victimised, tortured, raped and killed. As it deeply studies Chimamanda Ngozi Adichie's *Half of a Yellow Sun*, the research focuses on the war trauma referring to men's main mechanisms of destruction, and focusing on the presentation of women as the opposite ethnic group that should be destroyed. The paper provides, however, a utopic vision as it celebrates the reconstruction of the female identity. It follows women's path of perception and contribution during such a war, presenting them as the correctors of men mistakes. The paper comes to the realization that the attempt to crush the female identity does not work very well. After deciding to step over her humiliation, the Nigerian woman starts imposing her strong touch on a men's war.

**Keywords:** Chimamanda Ngozi Adichie, Half of a Yellow Sun, Postcolonial Insecurities, Women Metamorphosis, War Casualties