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Abstract

It is the timely moment for those involved in education; teachers, learners and stakeholders to flexibly survive with the dynamic change of teaching and learning demands in the 21 century .The existing study seeks to research the adequacy of utilizing the multimodality approach in the classroom -as a new envision- for assessing the students 'communicative competence. Consequently, we speculated that through the execution of this recommended approach in the classroom, the instructor will have the capacity to assess his learner's communicative competence most efficiently (in term of..). To validate this hypothesis both quantitative and qualitative study are used. The imperative rationale of this in hand paper is to further examine the effectiveness and validity of adopting such approach in the classroom as to assess the students' communicative competence. This study employed a CAR (Classroom Action Research) design that is composed of four steps (planning, acting, observing and reflecting), it was carried out on Third Year students in the Department of English at Biskra University during the second term of the academic year 2017-2018. The tools used to reach the settled objectives are pre-test and post test that were designed and administered before and after the intervention phase, a further tool was questionnaires that EFL teachers and learners were invited to fill in. Adopting the triangulation of the method, an interview with teachers was carried out in the academic year 2018-2019 in order to gather the needed data about the topic under study. There were two raters to evaluate the students 'CC; Pair sample t-test was used to analyze the quantitative data and the hypothesis testing was computed using SPSS. Findings obtained in this research indicate that the multimodality approach can lend a hand to students to develop their communicative competence (mostly, linguistic, sociolinguistics, discourse, strategic) and paralleling assist the teacher assess their competences innovatively (using videos, games, songs role plays, discussion).