



Mohamed Khider University of Biskra
Faculty of Letters and Languages
Department Language and English Literature



Laboratory of Interdisciplinary Studies in
Language and Culture (ISLC) & Unit of Applied
Linguistics and Language Assessment (A2IA)

ORGANISE:

A pedagogical workshop under the title:
Guide to Effective Reading

Event Organiser: **Dr. Chahira NASRI**

Date: **Wednesday, April 26th, 2023/ From 09:00 am to 14:30**

Targeted Audience: **Undergraduate Students**

Venue: **Viva Room, Faculty of Letters and Foreign Languages (FLL)**

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Academic Year:

2022 – 2023

An Overview about the Workshop

There are lots of definitions of reading. Thus, making a global definition of what reading actually is can be difficult if not impossible. In fact, Harmer (2001) asserted that reading is "an exercise dominated by the eyes and the brain, the eyes receive and the brain then has to work out the significance of these messages" (p. 153). This definition grouped the main components of reading which are word recognition and comprehension. Alyousef (2005, p. 144) claimed that reading is an interaction between a reader and a certain text. At this point, the reader can use different types of knowledge to reach an acceptable level of understanding such as using his/ her prior knowledge to interpret passages or through using his / her linguistic knowledge.

In the same context, Davies (1995, p. 1) believed that reading is a process of reconstructing what a writer has encoded to get meaning. He added that to be successful in decoding what others say, who are surely far in space and time from a reader, he/she needs to rely on strategies that pave the way for understanding. Among them there are guessing, inferring and skimming (Grabe, 1991, p. 377).

To have the ability to communicate, SLLs/ FLLs are in need to develop their four skills in English which are writing, speaking, listening and reading. Being skilled in English language reading has a great impact on the other skills since reading is a complex activity that involves several skills that lead learners to access meaning through decoding words. According to Glendenning (2004, p. 32), reading is crucial in that:

* Brilliant writers are those who read a lot. He believed that the more you read, the more you develop your style because according to him, readers can come across different vocabulary items and different grammatical rules and structures that can affect and contribute to enhancing their writing skill. The words, expressions and grammatical rules that a reader may encounter in the reading activity can positively affect his level. That is, he can imitate, for instance, native speakers in selecting words to produce meaningful passages. Or simply he can notice how to deal with the English language.

* The process of reading involves the interaction between a reader and a text. This interaction helps students to interpret and develop their own thoughts and permits them to criticize and express their views concerning certain issues. Moreover, He claimed that having

Aims and objectives of the workshop

1. Highlighting the importance of reading in SL/FL for undergraduate students.
2. Identify the difficulties EFL learners suffer from when it comes to reading.
3. Voicing the effective aspects of reading that exert a sound influence on the other skills.

The Program of the Workshop:

Guide to Effective Reading

Date: Wednesday, April 26th, 2023

Introductory Session: Viva Room

Due-Time	Opening Session
09:00 am – 09:05 am	1. Head of the Language and English Department Mr. Tayeb BOUHITEM
09:05 am – 09:10 am	2. President of the ISLC Laboratory Prof. Ramdane MEHIRI
09:10 am – 09:15 am	3. President of the Research Unit (A2LA) Prof. Ahmed Chaouki HOADJLI
09:15 am – 09:20 am	4. Event Organiser Dr. Chahira NASRI

Workshop Presentations: Viva Room

Panel One: The Significance of Reading in an EFL Context
Moderator: Dr. Chahira NASRI

Due-Time	Key-Note Speakers
09:30 am – 10:00 am	1. Dr. Nasri Chahira What is Reading? Definition and Process
10:30 am – 11:00 am	2. Ms. Saou Kenza On Fostering the Contemplative Art of Deep Reading in a Digital Age
11:00 am – 11:30 am	3. Dr. Bendahmane Messouada Reading in EFL Classroom
11:30 am – 12:00 am	DEBATE
12:00 am – 13:00 am	Break

Panel Two: Critical Reading and Text Structure Analysis for Effective Reading
Moderator: Ms. Kenza SAOU

13:00 am – 13:30 am	4. Dr. Elhamel Lamjed Reconceptualising the Essence of Critical Reading: Challenges and Strategies
13:30 am – 14:00 am	5. Ms. Ghennai Meriem Analyzing Text Structure for Effective Reading Comprehension
14:00 am – 14:30 am	DEBATE

Ending Session/ Closing Ceremony